

U.C. BERKELEY ARTSBRIDGE AMERICA SCHOLAR

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Artsbridge was a program connecting teaching artists (U.C. Berkeley students) with local school classes in underserved communities where no art programs were available. During this semester of art classes taught at a local public elementary school, I created artistic and educational objectives through development of a unique curriculum and taught weekly art lessons to children. The art lessons included various media and methods, from charcoal portraiture, abstract pastel drawings and plaster hand casts, to using fruit and decay to create 2D works. Each of these lessons were infused with agendas to foster greater awareness and to explore social justice topics.



The Skin Color Project -- Embracing diversity of skin color



Portraiture in Pastel – Observing and drawing your neighbor



Self-Portraiture in Charcoal– *Observing and drawing yourself*



Environmental Art– *Using commonplace items like fruit, and seeing them dry, decay and transform over the course of a week, to create art*



Environmental Art



Me, Myself and I – Using *mold-making agents* and *plaster* to create *sculptural casts* of the students' fingers.

