

COMMON GROUND LA BIENNALE DI VENEZIA - 13TH INTERNATIONAL ARCHITECTURE EXHIBITION

August 29 – November 25, 2012 // Directed By David Chipperfield

Cheryl Wing-Zi Wong

Originally published on Discolè.com, September 2012



Common Ground.



Wunderkammer – Cino Zucchi



Model for the Elbphilharmonie concert hall(Hamburg, Germany) – Herzog & De Mueron.



Model for the Elbphilharmonie concert hall(Hamburg, Germany) – Herzog & De Mueron.



A curtained chamber stands tall, a reference to Mies van der Rohe's 1922 proposal for a glass skyscraper in Berlin – Alberto Campo Baeza.



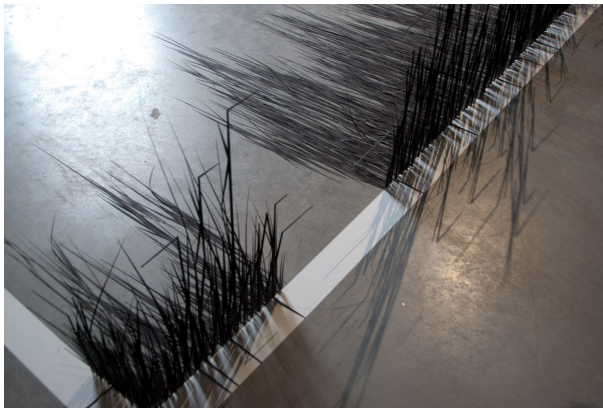
...And inside the translucent drapes – Alberto Campo Baeza.



A sweet collection of pictorial musings. "Pictographs: Statements of Contemporary Architects" – Valerio Olgiati.



Grounds for Detroit. "Site Double" – MILLIGRAM office.



*Grounds for Detroit. "Unlit" – *Alibi Studio.*



Model – Paulo Mendes da Rocha.



40,000 Hours. A library of student models from architecture schools across the globe.



Magazines as forums for architectural research – Steve Parnell.



Common Pavilions: Exhibition of pavilion gardens. Photographs by Gabriele Basilico.



Floor treatment – Kuwait Pavilion.



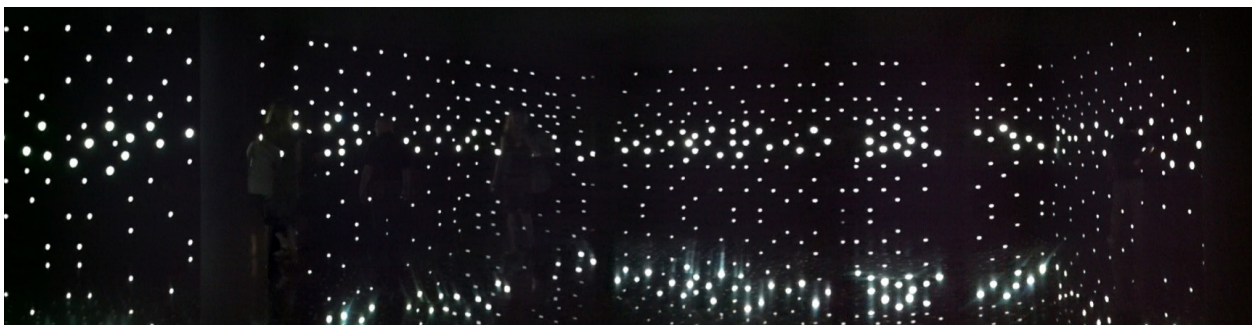
Floor treatment – Kuwait Pavilion.



A series of projections – Croatian Pavilion.



Time stands still within the Swiss Pavilion.



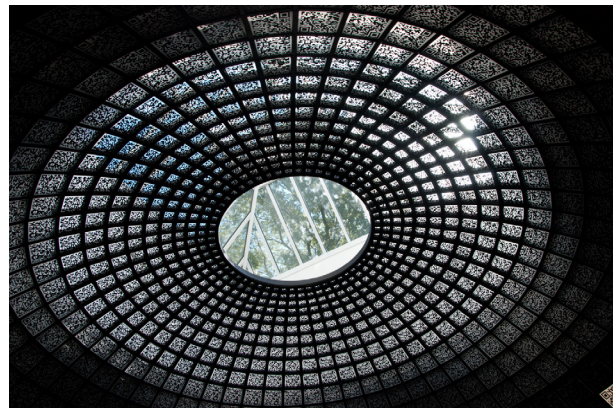
Russian Pavilion



The secret language of QR Codes demand digital tablets to navigate the Russian Pavilion.



Russian Pavilion.



Russian Pavilion.



A miniature cityscape of densely packed wood guides viewers on a tour of architectural models – Canadian Pavilion.



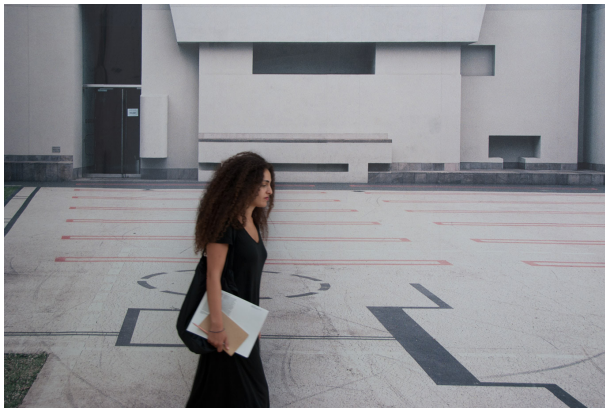
A forest of tiny models show the development schemes for “Home-for-All”, a program launched by Toyo Ito to design new living facilities for those who lost homes during the 2011 tsunami – Japanese Pavilion.



Japanese Pavilion.



Reduce Reuse Recycle: Reinvigorating existing architecture – German Pavilion.



German Pavilion.



No five minutes are the same: A constantly changing environment within the Dutch Pavilion.



Curtains move along a track suspended from beams – Dutch Pavilion.



A single, large table occupies the heart of the Serbian Pavilion.



Viewers are filmed as they circulate around it and the sounds of rapping on the table are recorded – Serbian Pavilion.



Architecture and reflections of the body: "Hands have no tears to flow" – Austrian Pavilion.